



INTEREST in art in Washington is looking up a little. The cold weather has driven the Bohemians from the field, and now we find them around cozy studio fires painting away with a zest for the Christmas holidays, and a happy anticipation of the exhibits that are already booked at the different galleries for the very near future.

AN especial stimulus to the art interest at present is the Art Loan Exhibition, which is running at Convention Hall. The loan exhibition is the most generous contribution, having loaned the association forty-nine pictures from its magnificent gallery.

Mr. Parker Mann, Mr. G. W. McLanahan and Mrs. Phoebe A. Hearst have also loaned a number of pictures, and the Century Company of New York have added fifty-four original drawings, which make an unusually interesting collection and an artistic treat.

The old masters are represented by Rubens, Van Dyck, Correggio, Paul Potter, Knyndel and others. "Hay-making," "Forest and Pool," by Dupre; "Sunset," by Rousseau; landscape by Daubigny; "Road to Barbizon," by Diaz; "Evening," and "Morning," by Corot; "The Approaching Storm," by Truyst; "Landscape with Figures," and "The Storm," by Millet; and all splendid examples of the Barbizon school.

"Roman Model," by Fortuny; "Nelson's Funeral Car Departing From Greenwich Hospital," by Turner; and "Duchess From the Meadows," by Constable, are other gems in the gallery.

In the collection of drawings are four by Howard Helmick, the only Washington artist represented in the exhibition. Castaigne, Gibson, Kemble, Remington, Max Klepper, Louis Lebe and Eric Tappan are the other prominent illustrators to be seen.

AMONG the earliest exhibits to be given by local artists is that of Mr. Jerome Ehl, which will probably begin next week at Heintzner's on Fourteenth street.

Among the canvases he will exhibit is a full length portrait of Susan H. Anthony painted for the National Women's Suffrage Society.

Miss Anthony is represented as just having stepped forth on the stage to deliver an address, holding her manuscript in the left hand, and the right hand resting lightly on a small table.

She seems to be waiting for the applause to subside before beginning her address, expectant but calm, and of very natural indeed. Her gown is a rich crimson velvet, with fascia and cuffs of real lace, the background shows procession boxes, the usual stage trappings being very daintily outlined.

Another picture is called "The Jury of Poppies." Several little puppies with the omnipresent "runt" are sitting on a bench in front of the jury box, and the judge plays the judge inside the kennel door.

A portrait of Mrs. John Philip Sousa, which was recently exhibited in New York, and a character portrait of the artist, who is at the Boston House corner, besides numerous other canvases, will also be shown.

MR. R. N. BROOKE has returned and is finishing up some sketches. He sent his large canvas entitled "Halt at the Pool," to the Philadelphia Academy exhibit, which begins the 26th of this month.

MR. HARRY BONNELL-BRADFORD very generously furnishes the clever sketch at the head of this column this week. He has just returned from the University of Virginia, and made several sketches of the ruins of the University of Virginia for publication, and is engaged on several other illustrations, both serious and comic.

MR. CHARLES MORRIS YOUNG, a gold medalist at the Academy of Fine Arts in Philadelphia, exhibited some clever water color sketches painted around Gettysburg and the Schuylkill river during the past week. This young artist's best work is in his show scenes and twilight. He expects to go to Paris soon, to complete his studies.

OTHER pictures noted the past week were a large canvas by George Cope, entitled "Buffalo Bill's Outfit," one of those conventional, stereotyped arrangements of trappings, laced on a door, without any particular interest or details, and a vase of chrysanthemums by Mrs. Mary Hyde.

MISS SHILDON and Temple gave a very interesting exhibit of interior decorations and applied designs at the Cairo, during the past week.

IN regard to the \$200 prize offered by the Society of the Friends of Art for the best portrait, and which is the reward to become the property of the Corcoran Gallery, Mr. Helmick writes to say that the benefit of those who have misinterpreted the conditions, that the money is already secured and deposited, and does not depend on the number of members of the society. The award will be made, no matter how small or how large the competition, granting that the picture has sufficient merit.

MR. HINKLEY has been accorded an unusual honor by the Art Loan Exhibition in New York. The portrait of his mother, which he sent, was hung on the line first from the old masters, and was quite favorably mentioned by the press.

MR. HOWARD HELMICK is very busy on a number of pictures for his exhibition, which will be given at Heintzner's on Fourteenth street, on January 1. This exhibition will be anticipated by lovers of art with a great deal of pleasure, as Mr. Helmick has not shown his work in Washington for several years.

MR. LUCIEN POWELL is at work on a number of street scenes, and scenes in Virginia, which he will show at Fiebert's next month. This is his first display in Washington, and he is making an extra effort to have it a success. One of his pictures is taken from the Center Market on a busy day. One of his best street scenes is entitled "The Coming Shower," with an old mill and a flock of geese in the foreground.

MISS JULIET THOMPSON gave a studio tea to a number of her society and art friends last Wednesday, which was a very delightful affair.

She showed a number of portraits in pastel, the one of her mother, and one of Mr. George Gibbs, being especially worthy of mention.

A full-length portrait of a child and an ideal devotional figure of a girl were also much admired.

STORIES OF "GENE FIELD."

Playful Jokes the Post Used to Practice on His Companions.

"Gene Field, the dead, famous and poet, was a joker at all times. The most of his humor was never printed, for it was contained in his happy and witty conversation every day, truthfully comments one who was once in the Portland Evening Press. When he was editor of the Kansas City Times he found great amusement in annoying one of the staid and respectable characters employed on the paper. This was back in the very early '80's."

The gentleman who was the target for Field's fun was a party called Ferguson. He was one of the "make-ups" on the paper, and a staid and dignified gentleman. He was intensely respectable, and in Wyandotte, where he resided, just over the line from Kansas City, he was the leader of a local temperance society. For over a year Field, on coming down to the paper to go to work, would write a personal concerning Ferguson. Sometimes his phrasing varied, but generally it ran like this:

"Mr. John Ferguson, the well-known 'make-up' of the Times composing room, appeared for work yesterday evening in his usual bright and cheerful mood. This entertaining bit Field would send down in some bundle of copy, and the others of the composing room, who were in a fashion of making up, would send it up and say nothing. Poor Ferguson knew that this awful personal was in their midst, and every night would go carefully over every article for the purpose of looking for and killing it. It gave him vast trouble. Every now and then Field would not write his personal about Ferguson, and then the bedeviled Ferguson would write off than ever. As long as he couldn't find it it might still be there. It almost drove the poor man out of his mind. Now and then it escaped his eagle eye and was printed. On such occasions Ferguson's burdens were beyond the power of even a Christian spirit to bear."

They tell a story of Field in Kansas City which shows the quickness of his invention and the earnest kindness of his heart. He was going to his room about 3 one morning, just after the paper was "up." On the other side of the street his upstair was called by a row. A sturdy policeman had captured two heavily-loaded printers, and despite their manly explanations was dragging them to the bastle. Field's kind heart bled for the poor printers. They were on his paper.

An idea seized him. His room was near at hand, and he hurriedly climbed the stairs to the third story, where he inhabited and standing near the open window, he shrieked:

"Murder! Murder! Help! Help!" and all in a shrill falsetto voice.

The policeman in charge of the unhappy printers stopped irresolute. Very evidently a woman was being murdered. Should he go to her rescue or should he hang on to his drunken printers. It took a moment to decide. He cast the two followers of Ben Franklin from him and flew with all the speed he could command to the rescue. By the time he had climbed the stairs to Field's floor that humorist was in bed and apparently asleep. The policeman poked about for fifteen minutes before he convinced himself that no blood had been shed, pending which the printers had made an intelligent escape. The policeman afterward told the story to his mate, and declared that the cries came from the banister of his family, who it would seem was wont to howl just before the death of some member of the household.

Indian Privilege in Maine.

There is trouble among the Penobscot Indians at Indian Island, Oldtown, twelve miles from Bangor, the home of the largest and most important Indian tribe in Maine.

A troublemaker, who is a member of the Maine Central Railroad, over an order of the Maine Central Railroad, just issued, that they may pay full fare when traveling on that road.

For many years the Indians have been allowed to travel the same fare as children, the Bangor & Vesie, the first railroad in Maine, was built, the road carried many Indians up river, and Gen. Samuel Vesie of this city, then the wealthiest man in Maine, who was president of the road, allowed the Indians to ride at children's rates and for the sixty years since the custom has continued.

The Indians declare that if the Bangor & Vesie Railroad were to be sold to the Maine Central they will bring suits for heavy damages against the company. They claim that the road, formerly the Bangor & Penobscot, was allowed to cross Orson and Block Islands without paying damages, provided Indians were allowed to ride for half fare forever.—Boston Herald.

Yum, Yum, Yum!

The freshman class of Vassar, according to our contemporary, the Uptown Visitor, have agreed upon a class relic of which here are the first two divisions:

"Yum, yum, yum, we chew gum."

Whether this is a good yell or not can be left to the critics of Vassar's expectant contemporaries; but we are shocked to hear that Vassar girls prowl over all the houseboats that they chew gum. Gum, if chewed in the street, is a disgrace to the privacy of one's own apartments, and the less said about it the better. Gum chewing is a vulgar and unladylike habit.—New York Sun.

A Cold Flag Lyrics.

At the E Street Baptist Church this morning Mrs. Stewart will sing "The Voyage," the music of which is the position of Mr. Perry, Foster and the words are by Mr. Carleton Hughes. It was given for the first time at the last rehearsal of the Moody choir.

At St. Stephen's on Christmas Day the following song service will be rendered: Warner's "Te Deum," Buck's "Jubilate," "Te Deum," O Lord, by Torment, Miss Draper will sing the offertory.

At the Church of the Immaculate Conception today will render Schubert's mass in B flat. It will be its first presentation in this city.

Mr. Henry White, musical publisher, announces two new compositions by local musicians, "Ritmo March," Walter Wilmuth; "Jonah's March," by Reynolds and Pickrell. Messrs. Droup, Soud, "October Morning," by Thorold Jerichan, G. N. and I. College Mazurka," by Carrie S. Liggett. While "The Abilene March," by F. J. White, is dedicated and sold at the C. A. C. fair and carnival.

Messrs. Sanders & Statman gave an organ to the teachers' bazaar, and a handsome music box to St. Vincent's Orphan Asylum fair.

The Moody choir have been invited to participate in the great temperance mass meeting that will be conducted about the middle of this month in this city by John G. Woolley.

There will be a Christmas cantata entitled "St. Nicholas" given about the 27th of this month at the E Street Baptist Church for the benefit of the Sunday-school music fund.

The musical program of the Unity Club held on Wednesday at the Lincoln was of great excellence. The choir, led by Miss May L. Corley, accompanied by Mr. Ward, gave "Rosemound," Miss Bertie Reichenbach sang two numbers, with violin obbligato, accompanied by Miss E. King, Miss Florence, Henri King on the violin.

The Christmas music of the Sixteenth Street Baptist Church will be contributed by the members of the Capital Glee Club and the Rubenstein.

Mrs. Nellie McCarthy, known to operative fame as Helen Lamont, is in the city.

Miss Hester Armstrong is the second pupil of Mrs. H. H. Mills, who has gone upon the stage. Miss Armstrong is young, and has a good contralto voice. She has been a member of Epiphany Church choir and the Choral Society. Her last public appearance here was in Mrs. Mills' pupils' concert. Her numbers, "He was a Prince," and "Keep in," were heartily applauded on that occasion.

Mrs. F. L. Barringer intends giving a series of monthly musicales after the holidays for the benefit of her pupils and their friends, at her studio, No. 1433 Q street northwest.

The opera "Pinafore" will be produced by Prof. George W. Lawrence and his vocalists in the new hall at the Capitol. Prof. Lawrence has quite a number of talented pupils who will not doubt reflect great credit on him as a teacher. The chorus will be selected with great care and will number forty voices.

Mrs. Kitty Thompson-Berry has been recognized as a soprano soloist at St. Alban's in place of Miss Cecilia Murphy, who resigned that position last week.

Mr. A. S. Fennell, tenor, and Mr. Frank Reade, baritone, will assist the regular choir at the Holy Trinity Church, Georgetown, on Christmas day.

This morning's music at St. Stephen's will include "Te Deum" and "Gloria." The choir, led by Miss May L. Corley, will sing during the offertory "The Saviour's Promise." Dr. Catfield's psalm for the organ will be "Kulak's 'Pastorale.'"

Hands were raised in the hall at the Everlasting Seat, arranged by Best. In the evening Master Henry Talmadge will render the solo parts in Shelly's "King of Love."

POWERFUL CREED DEFENDERS BACKED UP BY SHOOTING SISTERS OF THE FAITH.

For the past week Rev. Mr. Byrd of the Christian Church and Mr. Black of the Missionary Baptist denomination at Rome, Ga., have been engaged in a lively debate at Spring place. Every day they meet in the Court House, and in the presence of large audiences they discuss the merits and demerits, the claims and the creeds, of the two professions of religious belief. The debate attracted large crowds, and one day Byrd would hurl his denunciations against the opposition, and on the next day Black would launch his invective against the faith of his brother preacher. Toward the last the debate became so obstinate that some exceedingly vigorous language was used.

On one occasion, reached a climax when the point-up emotions of the women of the two flocks gave way, and they prepared for a shouting match. The Baptist claims were of the most virulent kind, and the Christian Church people triumphed and carried the day over their competitors in vocal powers.

The concluding sermon was delivered, and at the close was declared a drawn battle, and Black returned to Tennessee and Byrd returned to Dalton, each claiming that he had vanquished his opponent.

Feeling that runs very high among the Murray county folks and opinion is very much divided as to which one of the preachers got the best of the discussion.

THACKERY ALL RIGHT.

The advantages and disadvantages of the respective positions of the pope and the sultan, attributed to them by Thackeray in one of his happiest bits of verse, have changed somewhat since then.

The pope he is happy man. His palace is the Vatican. And there he sits and drains his can. Was Thackeray's idea of the situation.

For the sultan. He had a hundred wives at least. By which his pleasure is increased; I've often wished, I hope no sin, That I was Sultan Saladin. Upon reflection, however, the poet decides: But no, the pope no wife may choose; And so I hope no wife may choose; No wine may drink he from his layman, And so I'd rather not be him.

And now the sultan has taken to drink, and the pope's health is so feeble that he cannot drink a drop of wine. Thackeray's stronger than him. It is doubtful, too, if the sultan's hundred wives increase his pleasure just now.

My wife, my wife, I love, I hope, And would be neither Turk nor pope. A conclusion particularly applicable in the circumstances that exist at present.

There are now nearly eleven million Roman Catholics in Russia, about one in ten of the whole population. In the former Kingdom of Poland they form three-quarters of the population. St. Petersburg contains 36,000 and Moscow 18,000 Catholics.

New Trains Between New York and Washington via Pennsylvania.

Under schedule now in effect, the Pennsylvania Railroad is operating a new train between New York and Washington, leaving New York at 1 p. m., daily, and a new return service, leaving New York at 1 p. m., with Pullman buffet parlor cars attached.

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PRETTY STAMP SELLERS

Some of the Ways of Washington People They Meet in a Day.

ASKED ABOUT EVERYTHING

Stamps Sold Must Also Be Licked, Packages Weighed and Directed, Street Directions Given and the Number of the Fire Alarm—Work That Cannot Grow Monotonous.

There is scarcely a person in Washington who would not rather purchase a stamp for his letter at once than the choicest of the postoffice in the city than at the postoffice proper. Especially is this true when the person that sits behind the desk is a comely young lady, as is true in almost every instance.

"But you have no idea what we have to contend with in a day," remarked one of the prettiest stamp-sellers in one of the best-known window decorations. A postal guide, an encyclopedia and an unabridged all-combined could not produce one-half the information we are expected to dispense in a week. Even a Capitol guide would be dumfounded and advanced to a premature grave were he required to fill the position.

Inspired with the lines suggested by the stamp-seller, a reporter of The Times asked and was granted permission to assist the young lady for half a day. Of course, the assistance intended by a reporter was that of not-taking and watching the antics of letter-writing and stamp-buying humanity.

Just as the clock pointed the short hand at 8 and the long one at 12 the reporter climbed on a chair being the stamp window. The young postmistress had not arrived. The young woman thrust her head in on half a minute when she entered. Immediately the stamp-buying public began to arrive. It was represented by a large, burly man with a mustache and a perfect beard, who had been standing outside the window when the reporter entered.

LIKE A BULLDOG.

"I thought this office had to open at 8 o'clock," he growled, like an Alexandria bulldog, as the young woman thrust her head in on half a minute when she entered. Immediately the stamp-buying public began to arrive. It was represented by a large, burly man with a mustache and a perfect beard, who had been standing outside the window when the reporter entered.

"Gimme a stamp."

He was served, and as he traversed the road side of the window he tossed the young lady a look that said he would be back in five minutes. He was not back in five minutes, but he was back in ten minutes, and he was back in fifteen minutes, and he was back in twenty minutes, and he was back in thirty minutes, and he was back in forty minutes, and he was back in fifty minutes, and he was back in sixty minutes, and he was back in seventy minutes, and he was back in eighty minutes, and he was back in ninety minutes, and he was back in one hundred minutes, and he was back in one hundred and one minutes, and he was back in one hundred and two minutes, and he was back in one hundred and three minutes, and he was back in one hundred and four minutes, and he was back in one hundred and five minutes, and he was back in one hundred and six minutes, and he was back in one hundred and seven minutes, and he was back in one hundred and eight minutes, and he was back in one hundred and nine minutes, and he was back in one hundred and ten minutes, and he was back in one hundred and eleven minutes, and he was back in one hundred and twelve 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